

Example Analysis of Representation

The Tracker (2002) is set in the 1920s and is a story about a manhunt for an alleged murderer. The image is of The Tracker, played by actor David Gulpilil (SBS Independent, Vertigo Productions, Becker Entertainment, Umbrella Entertainment)

Framing

This image's framing is designed to make the viewer look up at David's character, implying that although he's chained, he's not helpless or powerless.

Focus

The character is the focal point of the image, highlighting his strength and the importance of his story. This focus attracts the audience to him, and with the blurred landscape behind him, it implies that the terrain will not impede his determination or defeat him.



Positioning and gaze

The character stands confidently despite being chained. The audience cannot see what he is gazing at, but his facial expression indicates determination.

The message conveyed is one of overcoming helplessness in the face of extreme hardship.



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