

Presentation brief

This summative task is to demonstrate the knowledge and skills you've gained in the Deep Time History of Australia unit.

1. Choose your artefact and research: Your task is to create a four-minute digital presentation about a First Nations cultural artefact of your choice. The presentation must include one slide on each of the following:

- information about the Country and Traditional Custodians where the artefact was found
- details on the artefact as a primary or secondary source
- archaeological methods that were used to identify the item
- the significance of the artefact to Australian history.

2. Choose your tool: Pick a presentation tool you like such as Google Slides, PowerPoint, Canva or Prezi. This is your chance to get creative!

3. Organise & style it up: Make sure your presentation has clear headings and uses bullet points for easy-to-read info. Add images, charts or graphs to help illustrate your points. Keep a consistent style throughout, choose your fonts, colours and layout, and stick with them!

4. Extra time? Perfect it! If you have extra time, use it to polish and rehearse. Take another look, add finishing touches, and practise presenting.

5. Final check before you submit: Review your slides for clarity, spelling and grammar. Check your work against the rubric—have you covered all the points? Once you're happy, submit your presentation as instructed.

Good luck, and have fun showing off what you've created!

Category	Advanced (4)	Proficient (3)	Developing (2)	Beginning (1)
Artefact description and identification	Correctly identifies a cultural artefact and provides detailed, accurate information	Correctly identifies a cultural artefact and provides basic, accurate information.	Identifies a cultural artefact but provides limited or somewhat inaccurate information.	Does not identify a cultural artefact or provides minimal information.
Content knowledge	Provides an in-depth understanding on the First Nations peoples to whom the artefact belongs, and it's significance to Australian history	Provides a good understanding on the First Nations peoples to whom the artefact belongs, and links it's connection to Australian history	Provides a brief or unclear description of the First Nations peoples to whom the artefact belongs	Does not provide an explanation of the First Nations peoples to whom the artefact belongs
Archaeological methods	Demonstrates a clear, detailed understanding of the archaeological methods used to identify the artefact, explaining how each method contributed to its discovery.	Provides a solid understanding of the archaeological methods, accurately explaining how these methods helped identify the artefact.	Shows a basic understanding of some archaeological methods, with limited or unclear explanations of their role in identifying the artefact.	Shows minimal understanding of the archaeological methods used, with little or no explanation of their role in identifying the artefact.
Visual Presentation and Creativity	Presentation is well organised, visually engaging, uses images and text effectively to enhance understanding, and shows exceptional effort and creativity.	Presentation is well organised, clear, visually appealing with relevant images and text, and demonstrates good effort and creativity.	Presentation has some organisation and clarity but lacks full visual appeal and shows some effort and creativity.	Presentation is unorganised, difficult to read, and shows minimal effort and creativity.
Sources of information	Uses a variety of authentic, First Nations-led sources in research, demonstrating a strong effort to prioritise First Nations perspectives.	Includes mostly authentic, First Nations-led sources, showing a good effort to include First Nations perspectives in research.	Uses some authentic sources, with limited inclusion of First Nations-led perspectives.	Relies on minimal or non-authentic sources, with little or no inclusion of First Nations-led perspectives.