

Editing Techniques Matching Activity

TERM	DEFINITION
DISSOLVE	When the end of one shot overlaps the start of the next one to create a gradual scene transition.
J CUTS	An editing technique that allows the audience to first hear audio from a shot, and then see it.
FADE	A visual effect used to indicate a change in place and time. This involves a gradual brightening as a shot opens or a gradual darkening as the shot goes black or to another color.
SPLIT SCREEN	Two different shots appear side by side in a frame.
WIPE	An edited special effect where an image/shot seems to be “pushed” or “wiped “ to one side of the screen to make way for the next shot.
GRAPHICS	Another word for pictures and they help to illustrate meaning for the audience.

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SPECIAL EFFECTS	Visual effects added to the film to enhance meaning/mood/feeling for the audience.
VOICE OVER	A voice that is on the soundtrack whilst the audience see a visual of something other than the person creating the voice.
MISE EN SCENE	Everything within the frame of a shot.
CUTAWAY	The interruption of a continuously filmed action with a shot that's peripherally related to the principal action.
SLOW MOTION	When a scene in a film is slower than what is considered normal motion.
CREDIT SEQUENCE	This occurs at the beginning or the end of a film and highlights the production personnel who made the film.