

The Final Quarter

Film Timings and Questions

01:00:00 - Warning and intro

01:01:14 - Sam Newman speaks to Adam via camera

01:01:57 - 'racist' definition

01:02:00 - Nathan Buckley and AFL 360

01:02:31 - Sam Newman on gay pride game



Opportunity to pause and discuss important ideas and themes:

This opening sequence of the film could be discussed in relation to the style of the documentary, the characters and the role of the definition cards throughout. Style that the documentary is made in - explain to students that the film was created using media recordings (archival footage) from the time. There is no new information, just a recount of events from 2013 until the end of the 2015 AFL season.

Characters of the film - there will be lots of different people represented in the film and they are each identified with their name and position at the bottom of the screen. Some people are represented more often than others.

Definition card - these cards will appear throughout the film to help explain important terms. For example the definition of a 'racist' was included in the opening clip as it is a term that is used throughout the film and helps the audience understand the main theme of the film.

01:03:13 - Title

01:03:23 - Micheal Sheahan interview - history of Adam and racism chat

01:04:36 - 2012 Grand Final and final siren

01:05:05 - 2013 - Nicky Winmar tribute and history - Alan McAlister comment

01:06:10 - AFL Indigenous Round 2013

01:07:18 - Goodes points at crowd and girl removed from her seat - ensuing discussion

01:09:11 - Interview with Adam about 'ape' comment - following day
01:10:28 - News reporting of 'ape' comment and girl apologises, experts, more interview
01:11:40 - AHRC ad and backlash on YouTube 2013
01:12:12 - Four days later - Eddie Maguire's King Kong comment and apology
01:15:45 - 'racial vilification' definition
01:15:55 - Fox Footy 'casualness of racism' - Harry O'Brien and other discussion of 'casual discrimination'
01:17:32 - Adam Goodes sadness from Eddie's comment and Eddie's sadness at his own mistake

Opportunity to pause and discuss important ideas and themes.

This part of the film highlights the events that intensified the scrutiny of Adam Goodes and his stand against racist attitudes and language directed towards Aboriginal and Torres Strait Islander peoples in Australia.

History of racial vilification in sport - this incident is not new to the AFL or Australian sport and there are distinct similarities to events in the AFL's past, e.g. Nikky Winmar and Alan McAlister.

Discriminatory language - there are many discriminatory terms that people use to make others feel excluded and inferior. At times people are 'casual' in their use of these terms (or they think they are just joking) and do not understand the harm that they are causing and the disrespect for the individual.

01:18:25 - Adam's injury
01:18:51 - 2014 - Australian of the Year award and speech
01:19:46 - positive media responses to his award and Today interview - Invasion day
01:20:24 - 'invasion' definition
01:21:37 - negative media response to Adam's award
01:21:53 - Utopia in Redfern
01:22:51 - Adam's article on Utopia - how people ignored it
01:23:17 - Constitutional recognition speech and Recognise
01:24:12 - Negative reactions to Adam's campaigning - Andrew Bolt

Opportunity to pause and discuss important ideas and themes.

This part of the film explores the idea of national identity and understanding Australia's past in order to make change.

Australian of the Year Award - this is awarded in recognition of an individual's achievements and contributions to Australian society and who is a role model for Australians. They inspire people to create a better Australia and are passionate about discussing and making change on issues of national importance.

Australia's past - many people do not understand the struggles, injustices and discrimination that Aboriginal and Torres Strait Islander peoples have faced in Australia. Adam Goodes wants to highlight the issues that arise from the past and the changes that he sees as important in building a better Australia. Constitutional recognition is one of these.

01:25:05 - AHRC ad 2014 and McGilla the Gorilla comment - outed by supporters

01:25:55 - Indigenous jersey and racists comments "not a comfortable thing to talk about"

01:26:35 - 2014 AFL Indigenous Round - "spiritual leader" - Eddie Maguire, media about his role as Australian of the Year - funding from Tony Abbott

01:28:07 - Alan Jones on sunrise "reverse form of apartheid"

01:28:36 - 'ape' definition - Alan Jones denies racism in soccer in the 1980s

01:29:05 - wallabies player disagree with Alan Jones

01:29:23 - Booring begins

01:30:16 - Today interview with Eddie on 'frosby [sic] flop' - Shane Warne accusing him of 'staging' for free kicks

01:31:05 - Adam's achievements listed - game 350 and Brownlow etc. - excited to keep playing

01:31:34 - Adam's not phased by the constant booring - sees it as a compliment

01:32:06 - 2014 Grand Final against the Hawks - booring, commentators laughing - Hawthorn wins, Adam's disappointment

01:32:54 - Media starts calling out fans for the booring - interview with Adam and Rob Bonnet - BBC - talking about racism in Australia and 'tall poppy syndrome', racist policies etc.

01:24:16 - Neil Mitchell asks Adam to stand down as Australian of the Year - because he said Australia was a country built on lies. (Studio10) Ita Buttrose and Jack Charles on Q&A

01:35:19 - 2015 - Adam gets asked about the 'staging'

01:26:21 - Adam was booed from his first game of the season - Round 8 - go against Hawthorn again - didn't stop the booring. Sydney wins

01:37:23 - More media against Adam, saying the boos aren't racist

Opportunity to pause and discuss important ideas and themes:

This part of the film follows the sequence of events where the booing of Adam Goodes becomes a wider issue.

Booing - to boo someone is to show your disapproval of someone or something that they did. This intensity in which people were booing Adam Goodes increase significantly during the 2015 ALF season, with many claiming it was how he was going about his football. This can be challenged by the fact he was not booed before standing up to racism and expressing his cultural identity proudly.

Role of the media - during this time, different people in the media represent their views about the treatment of Adam Goodes. It is evident that some people are actively defending the booing and suggesting that it is okay. Others suggest that there is a lack of understanding and empathy.

01:27:38 - Launch of 2015 Indigenous round and 20th anniversary of Racial Discrimination Policy.

01:28:57 - Goodes does War cry

01:39:09 - positive media response to war cry

01:29:50 - negative response to war cry - led by Eddie Maguire, Dermott Brereton "want to kill each other"

01:41:18 - 'war cry' definition

01:41:35 - Interview with Adam about the war cry celebration - explains about the under 16 boomerang kids

01:42:10 - the next day - interview with Adam

01:44:05 - more articles criticising the war cry and Adam Goodes

01:44:28 - meet the under 16 Boomerangs - compared to the Haka - Charlie Pickering's critique and Footy Classified discussion.

Opportunity to pause and discuss important ideas and themes:

This part of the film further explores the idea of identity and understanding indigenous cultures and histories.

AFL Indigenous Round - the AFL have a Sir Douglas Nicholls round each season dedicated to celebrating Indigenous players and culture. The AFL and its clubs embrace the round by having Indigenous guernseys, footballs, ceremonies and entertainment to promote reconciliation.

Lack of Understanding - the war cry that Adam Goodes participated in was a celebration of his culture and identity but was not understood by some in that way. This event and its interpretation can be linked back to a lack of understanding about Indigenous culture and histories.

01:1:47:28 - negative articles keep emerging and Waleed Aly's response - Australia is accepting "until it's minorities demonstrate that they don't know their place"

01:48:20 - Round 11 - free kick, booed for 17 weeks - Marngrook footy show #168 for free kicks

01:49:26 - Stan Grant reflects on the booing and Adam's mum speaks to the press "give him a break"

01:50:20 - Louis Jedda does a war dance in support of Adam - interview "bad energy targeted towards me - it's disappointing"

01:51:00 - Eagles stand up against racist behaviour

01:51:25 - media about the booing - who's fault, who's responsible, is it racist? Fox Footy "he's a proud Indigenous man who called out racism" - Swans makes a statement

01:52:16 - Gillon McLaughlin - issues a warning to stop booing "it's gotten to the point where people don't even know why they're doing it" "it's ugly" He refuses to call it racism

01:53:06 - AFL 360 - Gillon should have said yes - it's racism. "knuckleheads" comment - Mark Robinson

01:1:54:07 - Adam takes time off and considers retirement because of the booing - Alan Jones "he's always the victim" - claims it's all Adam's fault - The Feed - discusses how the booing IS racist. Andrew Bolt - about the girl 'we haven't forgotten it'. Adam supporting the girl in the interview.

01:55:59 - Charlie King v Andrew Bolt - asks him to stand in Adam's shoes. "how would you feel...?" AB: "You gotta get over some of this stuff."

01:56:47 - Charlie Pickering - Is it racial? "Release the middle aged white men!"

01:58:03 - Stan Grant "we need to speak to the healing of this country" Andrew Bolt and Alan Jones serve a purpose - asking an abrasive question - listen to the answer.

Opportunity to pause and discuss important ideas and themes:

This part of the film starts to tie all of the events together and to understand the impact racism is having on people.

Calling out racism - Australia has a dark past when it comes to calling out racism so it is often hard for people to take a strong stance against behaviour that is racist, discriminatory and/or hurtful. There are examples shown of individuals and groups who are encouraging people to make calling out racism the norm, not the exception.

Empathy - being able to understand and share another person's experience and emotions is at the heart of empathy. This is encouraged by different people to help stop the booing of Adam Goodes.

01:58:39 - Respect shown for Adam by his team-mates - on indefinite leave

01:59:24 - Sam Newman - "gone into hiding"

02:00:18: - Marngrook Footy Show - "we know what we're talking about" 99% of those people are non-Aboriginal people - how are they experts?

02:00:54 - Stan Grant - "what do we hear?" what we grew up with.

02:01:35 - Taking a stand - #istandwithAdam

02:05:00 - standing ovation

02:05:48 - Sam Newman - mutual banner Geelong and Swans "what right have you got to say that the people who boo are racist?"

02:06:37 - Goodes returns to play - booed again - media articles on his side

02:07:11 - Semi-final - Stan Grant - "Who are we, what sort of country do we want to be?" "they hounded that man into submission"

02:08:39 - Adam announced his retirement - he was booed until the final siren - AFL 360 convo "we just let him defend himself?" "I just think Goodes's been abandoned on this"

02:09:54 - Goodes declined to participate in the parade for retiring players for fear he would be booed again. Six months later Gillon McLaughlan apologised for not doing enough.

02:10:35 - Credits with Paul Kelly and Dan Sultan song.